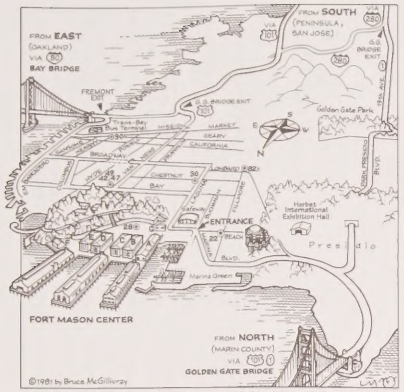

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DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 345-7544.

Web site www.fortmason.org

Fort Mason Box Office Call (415) 441-3687.

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Contemporary Crafts Market
Stoneware by Gil Harrison see 3/16
Photo: George Post

MARCH 2001

www.fortmason.org

OTHER MINDS

Other Minds Festival VII is a gathering of some of the most brilliant composers and performers in contemporary music, great innovators who are shaping the sounds of the 21st century. The new music showcase includes five world premieres, several performed by their composers. Festival Artistic Director Charles Amirkhanian describes the essential character of the participants: they are "individuals who add spice to the modern music scene by their tendencies to subvert the status quo while exercising an irrepressible intellectual curiosity."

The eight invited composers are Chris Brown (Oakland); Gavin Bryars (Great Britain); Alvin Curran (Oakland/Rome); Andrew Hill (New York); Hi Kyung Kim (Santa Cruz, born in Korea); James Tenney (Los Angeles); Glen Velez (New York); and Aleksandra Vrebalov (Ann Arbor, born in Yugoslavia).

The composers attend private sessions at the Djerassi Resident Artists Program in Woodside. The Festival then moves to San Francisco for public events that include Artist Forums and three evenings of concerts in the Cowell Theater.

The Festival also presents selected works by Ezra Pound, who based his compositions on the rhythmic patterns and cadences of poetry; a work by George Antheil, whose music was a highlight of the San Francisco Symphony's "American Mavericks" series last summer; and a memorial 90th birthday tribute to composer Alan Hovhaness, who passed away earlier this year in Seattle. Featured Guest Artist is percussionist William Winant of Oakland, who performs works by Brown and Hi Kyung Kim.

Each evening there are other activities, including a lobby installation by composer Brown of his Invention No. 6; and an interactive sound work featuring four iMAC computers. A solo installation

Eve Egoyan Photo: Sam Barnes

work by dancer Pamela Wunderlich features costume pieces modeled on stilts in the 500-yard corridor to the theater. Celebrity chefs present catered food in the lobby, starting at 6pm.

Artist Forums are free, with pre-concert composer panels in the Cowell Theater March 8 and 9, starting at 7pm. The Artist Forum on Ezra Pound's music takes place at George Coates Performance Works on Saturday, March 10 at 11am.

The Festival is presented in association with the Djerassi Resident Artists Program. Festival events begin March 3; the evening concerts take place in the Cowell Theater March 8 through 10, Thursday through Saturday at 8pm. Admission is $26 Premium, $18 General, $15 Student and Senior. Three-concert passes are $70 Premium, $45 General, $40 Student and Senior. There is a 20% discount for groups of 10 or more; call or e-mail Amy Provenzano at the Other Minds office, (415) 934-8134, amy@otherminds.org.

Tickets are available in advance through the Fort Mason Center box office, (415) 441-3687; or at the box office one hour prior to curtain for that evening's performance. Tickets also are available through TIX/Union Square and online at www.ticketweb.com. For information, call Other Minds, (415) 934-8134 or visit www.otherminds.org.

MUSIC OF THE MOMENT

Four masters of "music of the moment" present "A Gathering of Vibes: India, Africa and the Americas," a concert performance that goes beyond borders and conventions. This amazing new group covers the ground between jazz and North Indian music, east and west, rock and bluegrass.

Zakir Hussain, one of the world's drumming treasures, teams with longtime collaborator George Brooks for "an evening of music steeped in jazz, drawn with colors from the musical palette of India. To this tapestry are added the virtuosic bass stylings of Kai Eckhardt and the crystalline fretwork" of 1999 Grammy nominee Mike Marshall. This is the ensemble's premiere performance, and the first time Hussain and Marshall have performed together. The event is presented by San Francisco Live Arts.

Hussain is recognized not only for his work as one of the world's great classical Indian tabla virtuosos, but also for his work in combining the tabla and Indian music with jazz and rock. His group Shakti, co-founded with John McLaughlin, set the stage for this Indian/Jazz fusion in the 1970s.

With two world tours in the last two years, Shakti has reemerged as a potent and influential musical force. As a member of Mickey Hart's Planet Drum, Zakir has spread the language of the tabla to a wide and diverse audience. His performances have included collaborations with George Harrison and Ravi Shankar as well as jazz greats Joe Henderson, Pharaoh Sanders and Tito Puente.

Composer and saxophonist George Brooks got his start performing with Jaki Byard and Etta James, and later went on to work with Anthony Braxton and Albert Collins. Brooks' unique explorations of jazz, blues and the ragas of north India led to his 1996 CD "Lasting Impression," featuring Zakir Hussain on tabla and Krishna Bhatt on sitar.

Mike Marshall is a brilliant multi-instrumentalist, equally at home on guitar, violin and mandolin, and has appeared on hundreds of albums. Bassist Kai Eckhardt has recorded with John McLaughlin, Trilok Gurtu, Bob Moses, Alphonse Mouzon and Steve Smith's Vital Information.

"A Gathering Of Vibes" takes place in the Cowell Theater March 15, Thursday at 8pm. Tickets are $25, $22 in advance. For information, call (415) 454-5238 or visit www.noevalleymusicseries.com.

DANCING AT THE CROSSROADS

What happens when different traditions and styles mingle and fuse, when people and their customs migrate to and settle in new lands? "People Like Me" explores just that: dance styles at the crossroads of culture. This year, the annual program for school groups highlights the diversity of popular dance in the Americas, its roots, and the distinctly New World cultural expressions formed by the historic and ongoing dialogues among Africa, Europe, and the indigenous peoples of the Americas.

"Dancing At The Crossroads" reaches into the historic and mythic past, discovering sources of cross-cultural inspiration in traditional arts, illuminating common threads in the human experience. The program is hosted and narrated by Amara Tabor-Smith, formerly of the Urban Bush Women Dance Company. The School Shows (for school groups, grades K-6) are presented at the Cowell Theater this month.

Tap dance, clogging, swing, ballroom, hip hop, rock 'n' roll, rap, salsa, the banjo, guitar, conga drums, square and contra dancing, and more: all have roots in rich and varied cultural traditions that have migrated, mixed, and flavored each other. The Americas provide fertile ground for a playful, interactive, engaging, and cohesive creation of constantly new and renewed dances making "Dancing at the Crossroads" an exciting voyage of discovery.

"People Like Me," now in its seventh year, was created by World Arts West, producers of the San Francisco Ethnic Dance Festival and a resident organization at Fort Mason Center.

An overwhelming response from Bay Area schools has enabled the performances to reach capacity audiences numbering over 41,000 participants since 1995.

The School Shows take place March 13 and 14 and March 20 through 23 at 10am and noon. for information, call (888) PLM-0888 or e-mail waw staff@worldartswest.org.

CELTIC MUSIC & ARTS FESTIVAL

Over the past decade, the Festival has become one of the most acclaimed Celtic events, recognized internationally for its authentic presentation of quality music, song, dance, arts and crafts. The 10th annual gathering is a celebration of Ireland and her Celtic sisters, with a wide range of activities for the whole family.

Each day begins with a communal music session. Traditional Irish set-dancing is taught in the workshop area, followed by a ceili dance. There are also music workshops for children, teaching basic Celtic rhythms and beats. A marketplace features books, art, crafts, and music. Traditional food and beverages are available. An international assortment of leading Celtic musicians performs, including Lúnasa, currently "the hottest Irish band on the scene."

Also on the Saturday program are Susan McKeown, the New York-based Irish vocalist with her band Chanting House; internationally acclaimed fiddler Martin Hayes accompanied by guitarist Dennis Cahill; Ireland's best-known piper Paddy Keenan; Charlie Piggott on accordion with fiddler Gerry Harrington; and Culann's Hounds, a San Francisco-based "trad band" making their first appearance at the Festival. Perennial favorites The Kennelly Dancers and The Lahawns, as well as San Francisco's Crónán, perform on Sunday.

Martin Hayes & Dennis Cahill

Free parking is provided at Marina Middle School, Bay Street at Webster, with a free shuttle service to and from the event.

The Celtic celebration takes place in the Festival Pavilion March 3 and 4, Saturday and Sunday from noon to 10pm. Tickets are $20 at the door. Advance tickets are $15, available at (415) 392-4400, (415) 762-BASS, at selected Irish bars and import shops, and online at www.TicketWeb.com. For information, call (415) 252-9992 or visit www.IAF.org.

GREAT WINE

2001: A Rhône Odyssey

In the 1980s, a small group of American winemakers began experimenting with Rhône-style wines. Encouraged by the results and a desire to make something other than Cabernet Sauvignon or Chardonnay, they forged ahead, and soon became known as "The Rhône Rangers." In 1997, The Rhône Rangers was formally established as a nonprofit educational organization, to provide information and understanding of American-grown Rhône wine grapes and the wines produced from those grapes.

The 4th annual Rhône Rangers Tasting presents more than 100 member wineries from California, Washington, Idaho and Virginia with barrel samples and new releases of American Rhône wines, accompanied by food from Northern California and Bay area producers.

A Silent Auction of donated wines and wine-related gift certificates takes place during the event, which is a principal fund-raiser for the organization. Proceeds are used to develop educational materials, as well as fund research into the history and development of Rhône grape varieties grown on American soil.

The Rhône Rangers Tasting takes place in the Festival Pavilion March 31, Saturday from 2 to 5pm. General admission is $45 advance, $60 the day of the event. Tickets are available from the Fort Mason Box Office, (415) 441-3687, or online at www.RhôneRangers.com.

***Chronicle* Northern California Wine Tasting**

More than 175 Northern California wineries pour their award-winning vintages at this event, which includes gourmet food demonstrations on the hour. The tasting, hosted by the Cloverdale Citrus Fair of Sonoma County and sponsored by the *San Francisco Chronicle*, provides an opportunity to sample wines from all Northern California growing regions.

This two-part extravaganza began with a commercial wine competition in Cloverdale in February. The California North Coast Wine Competition includes wines bottled in or made from grapes grown in all Northern California counties, from Monterey to the Oregon border and east to the Sierra foothills.

Besides great wine, the public also can sample a variety of foods from a select group of Bay Area restaurateurs, caterers and producers. Proceeds from the event will benefit wine education and culinary training programs at Santa Rosa Junior College.

The *Chronicle* Northern California Wine Tasting takes place March 10, Saturday from 2 to 5pm in the Herbst Pavilion. Tickets are $45, $30 in advance, available through the Fort Mason Center box office, (415) 441-3687, or online at ticketweb.com. For information, call (707) 527-4648 or visit chronicleevents.com.

SHORT TAKES

Rebuilding Lives
For the past 25 years, the San Francisco regional resettlement office of the International Rescue Committee has assisted more than 25,000 refugees. Each individual arrives with their own painful story of loss, beginning a new chapter as they rebuild their lives in the United States. These stories now form a part of a larger narrative—one of courage, hope, and resilience.

From arriving with nothing, they have opened businesses, become professionals, and sent their children to college. They have formed communities that have enriched the cultural life of the Bay Area. The photo essay "Rebuilding Lives" is both a form of homage to the refugees captured by the camera lens, and a chance for others to share these experiences. It was shot in and around the Bay Area by Australian photojournalist Lara McKinley.

The opening reception for this traveling exhibit takes place March 2, Friday from 7 to 10:30pm in the Firehouse. The exhibit can be viewed at the evening reception, at San Francisco's City Hall (March 7-25) and at the Presidio Alliance Gallery (April 1-30).

"Rebuilding Lives: A Photo Essay of the Refugee Experience" commemorates the 25th anniversary of the International Rescue Committee. Donation range requested for admission to the reception/exhibit is $15 to $35. For information, call (415) 863-3777 or visit www.theIRC.org.

Fly Fishing Festival "October Caddis" by Andy Burk. Artist: Barry Glickman

Fly Fishing Festival
The Northern California Council Federation of Fly Fishers (NCCFFF) presents its annual Fly Tying Festival and Hall of Fame Buffet. Fly fishers, from beginning to expert, are invited to learn more about this elegant sport.

The day-long event includes exhibits, a Silent Auction, a raffle, and the opportunity to learn from more than 60 of California's best fly tyers demonstrating traditional and innovative dressings for cold, warm, and salt-water fishing. The Hall of Fame dinner honors men or women in Northern California noted for lifelong contributions to the art, science and sport of fly fishing. This year's honorees are Al Kyte and Jay Fair.

The exposition begins at 9am, followed by a buffet, live auction, and the Hall of Fame induction ceremonies starting at 6pm. All proceeds from the event benefit the NCCFFF and the California Sportfishing Protection Alliance, a public trust advocate for fish and the habitats that sustain them.

The program takes place on Saturday, March 3, in the Conference Center. Admission to the daytime event (9am to 5pm) is $5 at the door; under 12 free with paid admission. Cost for the evening festivities is $30 including beverages, buffet, and admission to the daytime exhibition. Advance reservations are required for the evening event. For information, call (510) 262-5499, (650) 346-5008, or visit www.nccfff.org.

Risky Business
Edgewood Center for Children and Families debuts the Speaker Series "The Changing Culture of Childhood" with celebrated author and adolescent psychiatry expert Lynn Ponton, Ph.D.

Ponton talks about "Risky Business," the fascinating and ever-changing culture of childhood, providing guidance to parents on key issues of adolescent development. Ponton wrote *The Sex Lives of Teenagers: Revealing the Secret World of Adolescent Boys & Girls* and *The Romance of Risk: Why Teenagers Do the Things They Do.*

The program is presented in the Cowell Theater March 6, Tuesday from 10 to 11:30am. Cost is $15 for the program only; $65 includes lunch following the talk. RSVP to (415) 682-3115 or 150years@edgewoodcenter.org. For more information, visit www.EdgewoodCenter.org.

The Challenge of Nepal
The Books for Nepal Foundation presents an evening of slide shows and presentations about the remote Himalayan kingdom of Nepal. Christine Boskoff, the world's top female mountaineer, discusses the challenge of climbing the highest peaks on Earth. John Wood, founder and president of the "Books For Nepal" children's literacy project, talks about the challenges of building an educational infrastructure.

Rebuilding Lives

Books for Nepal was created in 1999 by Wood, based on the belief that education is the key to helping poor villages to help themselves. The purpose of this event is to inform more potential supporters about this mission.

"The Challenge of Nepal" is presented in the Golden Gate Room of the Conference Center, Landmark Building A, on March 7, Wednesday from 7 to 9:30pm. Admission is free; donations received will support the Foundation's programs. For information, call (415) 346-9909 or visit www.booksfornepal.org/event.html.

Digging For Stock
How would you like to earn more than $150,000 a year in the stock photography business, selling "grab shots" to books, magazines, and ad agencies? That's exactly what the husband and wife team of Mark and Audrey Gibson has been doing for years. The team produces more than 20,000 new photos every year. The Gibsons estimate that they are paid for the use of more than 3,000 stock photos annually.

As specialists in location stock photography, the Gibsons have fine-tuned their skills at locating and capturing marketable images of a wide variety of subject matter. Their extraordinary list includes prisms, abandoned buildings, high steel construction, bugling bull elk, building implosions, ethnic fairs, snowboarding injuries, static electricity, real people at work, and wildlife migrations.

Mark shares many of the secrets of his success at a lively meeting of the American Society of Media Photographers, Northern California Chapter. He'll speculate about the future, and offer ideas and recommendations to photographers about cultivating stock photography "vision."

The event takes place in the Conference Center March 13, with a social hour starting at 6pm, and the program from 7 to 10:30pm. General admission is $20. For information, call (415) 777-1070 or visit www.asmpnorcal.org.

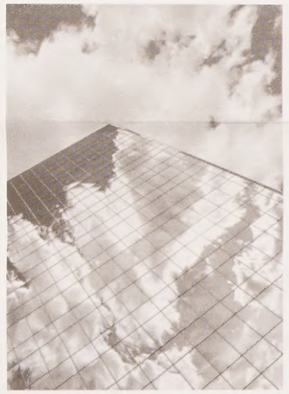
Film Festival Closing Night Gala Reception
The San Francisco International Asian American Film Festival (SFIAAFF) is the largest and most prestigious event of its kind in the nation. This year's Closing Night Gala reception takes place in the Conference Center at Fort Mason.

The 19th Film Festival, presenting the best in Asian and Asian American cinema, is scheduled from March 8 through 18, with screenings at the AMC Kabuki 8 Theatres in San Francisco, the Camera 3 Cinemas in San Jose, and the Pacific Film Archive in Berkeley.

The Festival is presented by the National Asian American Telecommunications Association (NAATA). The mission of NAATA is to present stories that convey the richness and diversity of the Asian Pacific American experience through films, videos, and new media to the broadest audience possible.

The Closing Night Gala reception is March 15, Thursday from 9:30 to 11:30pm. The film screening, at the Kabuki Theatre, is *The Debut*, about a gifted young student who has rejected his Filipino heritage. Tickets are $40 for the film and reception, $20 for the film only. Advance purchase is required; admission to the reception is for film ticket-holders only. For information, call (415) 255-4299 or visit www.naatanet.org.

The Natural History of Orcas
OrcaLab is a land-based research station nestled against the evergreen forest of Hanson Island in the waters of the Inside Passage of Northern Vancouver Island. Its purpose is the long-term study of the orcas inhabiting this area, and evaluation of human impacts on them. Orcas (often called Killer Whales) are marine mammals, the largest member of the dolphin family. They live in complex, matriarchal family groups that stay together their whole lives.



Digging For Stock "clouds reflection office bldg" Photo: Mark E. Gibson

Wildlife scientist Paul Spong, Ph.D., who has conducted his studies of the Pacific Northwest orcas at the lab for three decades, gives a multimedia presentation about their natural history, their life in the wild, and the effects of captivity. He is joined by Mark Berman of Earth Island Institute, who presents a slide show and first-hand look at the rehabilitation and repatriation project for the orca star of the film *Free Willy*.

The work of OrcaLab is centered around the philosophy that it is possible to study wild animals without interfering with their lives or habitat. A network of hydrophones helps monitor their movements year-round, while visual sightings supplement the acoustic data.

"Orcas: Life in the Wild and in Captivity" is presented in Landmark Building C on Friday, March 16 at 7pm. Admission is free. For information about the event, call (415) 898-2720 or visit www.idausa.org. For more information about OrcaLab, visit www.orcalab.org.

Beyond Death: Embracing Mystery
This is the sixth program in the series "Conversations On Death," presented by the Zen Hospice Project. Featured are Robert Thurman and Rachel Naomi Remen.

This unique exchange between two extraordinary teachers illuminates how personal images and preconceptions of death shape the experience of dying. The workshop explores how to live and die in a loving, compassionate way. The format is that of a public conversation followed by a day-long intensive workshop for those who wish to continue the dialogue and deepen their experience.

Robert Thurman, a former monk, is now a distinguished teacher, writer and scholar at Columbia University. He is considered the leading American expert on Tibetan Buddhism. Rachel Naomi Remen, M.D., is nationally recognized as a pioneer in mind-body health. She is Clinical Professor at the UCSF School of Medicine, and runs their innovative post-graduate training program for physicians who are interested in living in the Hippocratic oath as a way of life.

The evening program takes place in the Gershwin Theater at the University of San Francisco on Friday, March 16. The workshop is presented in the Conference Center at Fort Mason on March 17, Saturday from 9am to 4pm. Admission is $20 for the Friday evening program, $120 for the Saturday workshop, or $120 for both days. For information, call (415) 431-6688 or visit www.zenhospice.org. Tickets are available by calling (510) 704-4448 or online at www.ticketweb.com.

Gem Faire
The 12th annual Gem Faire is a virtual treasure chest, from the rainbow assortment of gemstones to the newest and most beautiful jewelry on the market. There are beads from around the world, meteorites from around the universe, fossils from every era, and the finest mineral specimens the earth has to offer.

A master jeweler can size or repair your jewelry; or you can select the gemstone of your dreams, and have it mounted while you wait. More than 50 exhibitors present the finest in 14- and 18-karat gold jewelry, with a stunning assortment of gemstones from amethysts and sapphires to tourmalines, rubies and emeralds.

The Gem Faire takes place in the Herbst Pavilion March 23 through 25, Friday from noon to 7pm, Saturday from 10am to 7pm, and Sunday from 10am to 5pm. General admission at the door is $4 for a weekend pass. For information, call (760) 747-9215 or visit www.Gemfaire.com.

Oscar Night Gala
Academy of Friends presents the 21st Annual Oscar Night Gala, the Bay Area's spectacular celebration of Hollywood's most glamorous night of the year. Always sold out, the Gala is the largest HIV/AIDS Academy Awards fund-raiser in the Bay Area, and the second-largest Oscar event in the country, surpassed in attendance only by the official Academy party in Los Angeles. Proceeds from the 2001 Gala will benefit 13 Bay Area AIDS organizations.

Guests watch the awards ceremony while feasting on food and wine from the Bay Area's finest restaurants, caterers, and vintners. One of the highlights of the Gala is the Silent Auction, with incredible bargains in everything from home furnishings to trips, from objets d'art to fine clothing.

Tickets are available through the AOF Web site and telephone, and by mail to Academy of Friends, 2261 Market Street, San Francisco 94114.

The Gala takes place in the Festival Pavilion Sunday, March 25, from 5pm to midnight. Admission is $200. The event donates 100% of ticket sales to San Francisco Bay area HIV/AIDS service providers. For information, call (415) 995-9890 or visit academyoffriends.org.

GET A JOB

Women For Hire Career Expo
Looking to launch a professional career? Women For Hire produces career fairs for college seniors, recent graduates, and experienced professionals in all fields. The events link bright, motivated candidates with a roster of leading companies that are recruiting in all industries. All majors are encouraged to attend.

Among the diverse companies registered to participate: Levi Strauss, Merrill Lynch, Northwestern Mutual, Office Depot, Pfizer, Edward Jones, HALO, Avis, Lexmark, and Crate & Barrel.

Award-winning ABC News medical correspondent Dr. Nancy Snyderman attends for a complimentary book signing. The physician and broadcaster is the author of the highly successful *Dr. Nancy Snyderman's Guide to Good Health* and *Necessary Journeys.*

The Expo takes place in the Herbst Pavilion March 6, Tuesday from 10am to 4pm. Admission is free; no pre-registration is required. Business attire is suggested. For more information, a complete list of participating companies, and to post a resume online, visit www.womenforhire.com. or call Women For Hire, (212) 580-6100.

Meet The Agents
The Women's National Book Association is sponsoring a forum to put authors in touch with literary agents. One-on-one meetings follow a short introductory talk. Agents participating include Karen Nazor, Linda Mead, Andrea Brown, Andree Abecassis, Elizabeth Pomada, Jillian Manus, Nancy Ellis, and Michael Larsen.

WNBA's " Meet The Agents Day" is March 24, Saturday from 9am to noon in the Golden Gate Room of Fort Mason's Conference Center. Admission is $25. For information, call (415) 673-0939.

Career Search Live!
JobsAmerica and the *San Francisco Chronicle* present an opportunity to meet face to face with representatives from many of the Bay Area's premier companies. It's a comfortable professional environment where job-seekers can learn about hundreds of East Bay, San Francisco, and Peninsula positions in many hiring areas all in one day. Bring your resume and come prepared to interview. A complimentary shuttle service is provided from the Chronicle Building to the event.

Career Search Live! takes place in the Herbst Pavilion March 28, Wednesday from 11am to 5:30pm. Admission is free. For information, call (408) 748-7600, (800) 482-7353, or visit Jobsamerica.com.

VENINI: GLASS & DESIGN

Paolo Venini was a lawyer from Milan whose passion for glass was his essential passport to Venice. The single most important fact about him is that he managed, as a "foreigner," to work in Venice and command respect. In fact, he gained such acceptance that other glassmakers there began to copy him.

The Museo ItaloAmericano, in collaboration with the Mingei International Museum of San Diego and the Istituto Italiano di Cultura of San Francisco, presents "Venini: Glass & Design," an exhibition of more than 60 pieces from private Italian collections and the Venini company collection.

The show celebrates the historical importance of Venini glass, the innovation of the family, and their collaborations with the extraordinary artists who have expanded the possibilities of art glass beyond traditional boundaries. These included Carlo Scarpa, Fulvio Bianconi, Tapio Wirkkala, Napoleone Martinuzzi, James Carpenter, Dale Chihuly, Marvin Lipofsky, Benjamin Moore, and many others.

Paolo's particular talent was to generate enthusiasm, combined with an ability to choose the right people. He attracted a variety of very talented designers to work with him.

Venini entered into partnership with Giacomo Cappellin, an antiques dealer, and Vittorio Zecchin, a painter who became artistic director of the company. Vetri Soffiati Muranei Cappellin-Venini e C. (V.S.M.) was founded by this team in 1921. What they brought to the Venetian glass scene was a degree of culture that had been missing for a very long time. The team's efforts were recognized at international exhibitions, and in 1923 led a critic to comment "Beyond doubt the art of glass has been resurrected in our country."

Venini set up on his own in 1925. He ran his glassworks for 34 years, until his death in 1959. The freedom with which contemporary glass artists handle their material would have been unthinkable even fifty years ago, and the pioneering spirit of Paolo Venini was an important factor in the process of liberation.

Also on display is "Santillana: The Family Tradition Continues," recent works by Laura and Alessandro Diaz de Santillana, talented daughter and son of Ludovico Diaz de Santillana and Anna Venini, daughter of Paolo, who curated the exhibition.

"Venini: Glass and Design" opened January 25 and continues through April 29. See Galleries listing.

Inauguration of the Venini Company, 1921 Murano (Venice), Italy. Photo: courtesy of Anna Venini

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops page.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Foundation Main Office Daily 9am-5pm FREE adm Bldg A (415) 441-3400
Nocturnes: Night Photography By Tim Baskerville "Surrealism, the mystery of place, solitude, & a heightened sense of the nature of things—night photography seems a worthy vehicle, a ritual to express these themes." That is how SF photographer Tim Baskerville describes the unique aspects of night photography & why it is his medium of choice. He presents selected Nocturnes, local scenes including images from The Presidio, Fort Mason, the Marin Headlands & Ocean Beach. www.thenocturnes.com 1/9-3/30

Mexican Museum Closed; for information, call (415) 202-9700

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Venini: Glass & Design The Venini glass company is famous for its fine work & collaboration w/artists such as Carlo Scarpa & Dale Chihuly, among others. This exhibition, featuring about 60 pieces direct from Venice, is curated by Anna Venini, daughter of company founder Paolo Venini. Also on display: "Santillana: The Family Tradition Continues," recent works by Laura & Alessandro Diaz de Santillana, daughter & son of Ludovico Diaz de Santillana & Anna Venini. Presented in collaboration with the Mingei International Museum of San Diego & the Istituto Italiano di Cultura of San Francisco. 1/25-4/29
Humor Italian Style Introductory lecture & films of plays by Nobel Prize-winning playwright Luigi Pirandello: 3/11 "Pirandello's Ironic Vision" lecture (in English) by Dr. Lisa Erdberg & screening of *L'uomo dal fiore in bocca* starring Vittorio Gassman; 3/18 *Il berretto a sonagli* w/an introduction by Francesco Ronchetti; 3/25 *Tensaci Giacomino* w/an introduction by Francesco Ronchetti Sun 5pm $3
Italian Language Classes All levels available, from beginning to advanced. Courses stress conversational & interactive approaches covering all aspects of Italian life—from ordering a cappucino to discussing contemporary literature or listening to Rossini. Two hours per week, evening classes. 3/19-5/26 various days/times $155/course

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Río Grande Traditions In Fiber & Clay Historic & contemporary textiles & pottery from New Mexico's Río Grande Valley. The work of such weavers as Teresa Archuleta-Sagel & potters like Al Qoyawayma is juxtaposed against artifacts from the Ruth Belikove collection dating from 1870 to 1950. 1/24-3/25
Docent Tours of current exhibit. 3/7 Wed, 3/9 Fri 1:30pm & 3/17 Sat 11:30am FREE w/adm
Teresa Archuleta-Sagel: Weaver Within A Tradition A talk by Teresa Archuleta-Sagel about her work, Río Grande influences, & weaving traditions. Her work is featured in the current exhibit. A visit to the exhibit follows the talk. 3/8 Thur 7:30-9pm $8 Bldg C
Bob Stocksdale: Eighty-Eight Turnings An exhibition of eighty-eight turned wooden bowls coinciding with this renowned artist's eighty-eighth birthday. Named a "California Living Treasure" in 1985, Stocksdale has exhibited his bowls worldwide. This is his first retrospective. 3/31-5/27
Larry Williamson: The West In Wood Weathered wood & sun-bleached bones of the Great Basin Desert are the favorite materials of this Nevada artist. Williamson's first solo exhibition in Northern California features wood & mixed-media figurative sculpture ranging from the mystical to the humorous. 3/31-5/27
Opening Reception Stocksdale & Williamson 4/4 Wed 5-7 pm

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Ancient African Textiles In Contemporary Life A collection of fabrics from West, Central & Southern African countries including Nigeria, Ghana, Mali, Congo, Ivory Coast & Zimbabwe. The exhibition explores historical use, origins, & applications in today's fashions & homes. 1/10-3/31

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm FREE adm (1st Wed/mo 11:30am-7:30pm) Bldg A www.sfmoma.org/museumstore/rental_overview.html (415) 441-4777
Ann Weber, William Wareham, Terry Kreiter Sculpture 2/7-3/2
Elena Zolintsky, Heidi Bruckner, Lawrence Chin, Patricia Thomas Paintings, drawings & mixed media. 3/7-30
Opening Reception Zolintsky, Bruckner, Chin, Thomas, 3/7 Wed 5:30-7:30pm

CONTEMPORARY CRAFTS

The philosophy embodied by the Contemporary Crafts Market is that household items need not be ordinary. By combining elements of style with practicality, outstanding craft artists from across the country create pieces that enhance the home, and are useful as well.

Commemorating its 10th anniversary in San Francisco, the Crafts Market presents almost 350 participants, carefully selected by a jury based on the quality of their work. On display is handmade one-of-a-kind functional art, including glassware, jewelry, women's fashions, textiles, and ceramics.

Among this year's featured artists are husband and wife team Dan and Eve King-Lehman of Gaya Glass, who have been recognized four times by the Corning Museum of Glass in New York as being among the top 100 glass artists in the world. They also were invited to create a special ornament, now in the White House permanent collection, for the National Christmas Tree in the Blue Room in 1997.

Wearable fiber artist Jane Webb of Webb Weaving and Design creates handmade one-of-a-kind works of wearable art from hand-painted silk and handspun wool. As well as weaving all of her own fabrics, Webb spins her wool by hand from fleece she personally selects. All Webb's silks are hand-painted and dyed using *shibori*, an ancient Japanese technique.

The Market also features lectures by participating artists. The King-Lehmans give an overview of their work in glass art, describing the "continual dance" with hot glass and how their medium inspires and excites them. (Saturday, March 17 at 1pm.) Fiber artist Patricia Ackor speaks about how she creates intricately patterned wall hangings and window coverings, and demonstrates the weaving process on a small tapestry loom. (Sunday, March 18 at 1pm.)

The Contemporary Crafts Market takes place in the Herbst and Festival Pavilions March 16 through 18, from 10am to 6pm. Admission is $6 for adults, free for children 12 and under. For information, call (415) 995-4925, or visit www.CraftSource.org.

MARCH AT A GLANCE

Events

Whale Watch Cruises see 3/2
eMotion Pictures see 3/2
Kabbalat Shabbat W/Keneset HaLev see 3/2
Rebuilding Lives see 3/2
Fly Fishing & Tying Hall Of Fame see 3/3
Celtic Music & Arts Festival see 3/3
Women For Hire Career Expo see 3/6
First Wednesday At Fort Mason see 3/7
***Chronicle* No. California Wine Tasting** see 3/10
Sterling Silver Jewelry Sale see 3/16
Contemporary Crafts Market see 3/16
Blossom Handcrafted Jewelry see 3/17
Crossing Borders, Expanding Minds see 3/23
Gem Faire see 3/23
Women's National Book Association: Meet The Agents Day see 3/24
Academy Of Friends Oscar Night see 3/25
Career Search Live! see 3/28
2001: A Rhône Odyssey see 3/31

Theater

BATS: The Belfry Players see 3/1
Howie The Rookie see 3/1
Playwrights' Center Of SF see 3/2
Woyzeck/Leonce & Lena see 3/2
BATS Spring Tournament see 3/2
BATS In The Attic see 3/2
Mother Goose, Inc. see 3/3
BATS Spontaneous Broadway see 3/3
BATS: Sunday Players see 3/4
BATS Saturday Night At The Movies see 3/10
Recess! Play Night For Grownups see 3/30
House Of Lucky see 3/30

Music/Dance

Robert Moses' KIN see 3/1
Celtic Music & Arts Festival see 3/3
Other Minds Festival VII see 3/8
Alexander String Quartet see 3/10
Practice With Pablo Malizzia see 3/10
Peabody Trio: The Art Of The Trio see 3/11
Duke & Louis (Armstrong) see 3/11
People Like Me 2001 see 3/13
A Gathering Of Vibes see 3/15
SF Youth Eurythmy Group see 3/18

Children/Family Activities

Whale Watch Cruises see 3/2
Celtic Music & Arts Festival see 3/3
Mother Goose, Inc. see 3/3
People Like Me 2001 see 3/13

Lectures/Readings

Liebovian Hypnosis For Smokers see 3/1
Risky Business see 3/6
The Challenge Of Nepal see 3/7
Varietal Series see 3/7
Teresa Archuleta-Sagel see 3/8
Multidimensional Music see 3/9
Humor Italian Style see 3/11
Digging For Stock see 3/13
Alaskan Rivers see 3/14
Orcas: Life In The Wild & In Captivity see 3/16
Conversations On Death see 3/17
Integration In The Birthchart see 3/27
Arthritis Fndn Speaker Training see 3/31

Meetings/Workshops

Open Space Technology Meeting see 3/1
Alcoholics Anonymous see 3/3
Food Addicts Anonymous see 3/4
SF Travelers Circle see 3/7
Wild Gypsy Weekend see 3/9
Prostate Awareness Foundation see 3/13
Art Law Workshops see 3/14
Psychic Healing Fair see 3/17
SFBA Puppeteers Guild Meeting see 3/17
Docent Training: Silent Voices Speak see 3/18
SF Bay Oceanic Crew Group see 3/20
SF Bay Area Postcard Club see 3/24
Songscreening see 3/27

Tours

Museum Of Craft & Folk Art see 3/7

Receptions/Openings

Rebuilding Lives see 3/2
SFMOMA Artists Gallery see 3/7
Asian American Film Festival Gala see 3/15

FORT MASON CENTER

www.fortmason.org

MARCH 2001

FOUNDED IN 1976

1 THURSDAY

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 3/1-31 daily 11am-5pm FREE adm Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 3/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Open Space Technology Meeting Innovative method for holding group meetings; covers strategic planning, product design, forming community coalitions, change management & corporate culture identification. 2/28-3/2 Wed 6:30-9:30pm Thur 8:30am-6pm Fri 8:30am-4pm $1000-$350 Firehouse www.openspace.com (510) 548-8449

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the habit in just one session. 6:30-9:30pm $60 Bldg C (415) 928-2851

Robert Moses' KIN 6th Annual Home Season program includes premieres choreographed by Moses: *Dirt Roads & Back Doors*, set to the blues; *The Image Bank*, an ensemble work for the entire company; & an as-yet untitled work. (Home Season continues at USF's Gershwin Theater, 3/9-11.) 2/28-3/4 Wed-Sat 8pm, Sun 2&8pm $18.50-$14.50 Cowell Theater (415) 441-3687

Bay Area Theatresports: The Belfry Players Big Wheel Theatresports: the audience decides the winner in this improv competition! 3/1-4/19 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Howie The Rookie Two Dublin lads w/the same name have intertwining fates in this funny & heartbreaking tale of contemporary Irish life. A feud of honor & gangland revenge lead to wicked humor & ferocious suspense. London reviews call it "absolutely exhilarating" & "explosively funny." 2/2-3/4 Wed-Sat 8pm, Sun 2:30pm, $30-$25, $8 student/senior rush tickets subject to availability, FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

2 FRIDAY

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/6-5/13 Fri-Sun 9:30am-4pm. (no trips 5/4&11) $52-$48/person res. req. group rates available Oceanic Society Bldg E www.oceanicsociety.org (415) 474-3385

eMotion Pictures: An Exhibition Of Orthopaedics In Art Powerful works by artists w/orthopaedic conditions create awareness of the impact of conditions such as arthritis, cerebral palsy, broken bones & limb loss. Sponsored by American Academy of Orthopaedic Surgeons. 2/19-3/20 (closed 2/28&3/1) Mon-Fri 10am-8pm, Sat 10am-6pm, Sun Noon-5pm FREE adm Herbst International Exhibition Hall (a project of the Fort Mason Fndn.) at Moraga & Montgomery Sts. in the Presidio www.aaos.org (800) 346-2267

Kabbalat Shabbat With Keneset HaLev Post-denominational, inclusive Jewish community invites all friends to join in an intimate, vibrant celebration of Shabbat. Davvening, meditation, singing & dancing. Catered Chinese vegetarian dinner served at 8:45. 7pm-midnight FREE adm Bldg A www.kenesethalev.org (415) 543-6757

Rebuilding Lives: A Photo Essay Of The Refugee Experience Opening reception for an exhibit commemorating the 25th anniversary of the Bay Area's International Rescue Committee. The exhibit is both a homage to the refugees depicted in the photographs & an opportunity for others to share their experiences. See the exhibit at the reception, SF City Hall (3/7-25) & Presidio Alliance Gallery (4/1-30). 7-10:30pm $35-$15 FMC "Friends" $10 Firehouse www.theIRC.org (415) 863-3777 ●

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 3/2-30 Fri 7:30pm. 3/2 scene night workshop, 3/9 *Tuvalu Down Broadway* & *Cobra* by Timothy Thompson, 3/16 Act One Night, 3/23 *A Year Off* by Leonard Gross, 3/30 *Baba Wins Again* by Carl Bergetz. $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-6603

● Friends of the Fort Discount

www.fortmason.org

Woyzeck/Leonce & Lena Romanian Director Adrian Giurgea combines Georg Büchner's two plays into one. Working as a play within a play, the company blurs the boundaries of conventional staging & plot line, revealing the commonalities of both plays. Presented by American Conservatory Theater MFA Program. 3/2-18, Wed-Sat 8pm, Sun 3/4 1pm, 3/11&18 1&7pm $10-$8 Magic Theatre Bldg D www.act-sfbay.org (415) 749-2ACT

Bay Area Theatresports Spring Tournament The Spring Season kicks off w/classic improv/sport competition. Cheer teams, boo judges, or join the improvisors on stage. 3/2-4/27 Fri 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

BATS In The Attic: Late Night Series BATS' special-format improv shows. 3/2-31 Fri&Sat 10:30pm (no show 3/23) $7 (3/24 FREE) FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Son Of SNAFU Mike Giometti & Christopher Grey in a series of scenes, songs, & the infamous two-man Harold! 3/2 Fri

Girls' Night Out! or "That Time of The Month Again." The women of BATS present their unique brand of improv. 3/3 Sat

Strip It! In this new format, the audience writes down characters & locales on strips of paper, & improvisors change the scene whenever the audience yells "Strip it!" 3/9 Fri

Into The Cave... Put aside your fear of the unknown & follow an intrepid band of improvisers exploring real emotions. No holds barred. 3/10 Sat

Screwball Comedy An improvised "movie" inspired by classic films of the '30s. 3/17 Sat

Improv JAM! Improvisors do whatever the heck they want! FREE adm 3/24 Sat

SNAFU Are any situations normal, really? A take on long & short form improv comedy. 3/30 Fri

The Action Figures The audience decides the progress of "More or Less," an action sub-genre from Canada's Loose Moose Theatre. 3/31 Sat

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Open Space Tech Meeting see 3/1
Robert Moses' KIN see 3/1
Howie The Rookie see 3/1 ●

3 SATURDAY

Fly Fishing & Tying Hall of Fame The No. California Federation of Fly Fishers' exhibit & demonstrations by over 50 of California's best fly tyers. A dinner follows honoring Al Kyte & Jay Fair. Exhibit 9am-5pm $5, dinner 6pm $30 (includes exhibit adm), Bldg A www.nccfff.org (510) 262-5499

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. Coffee served. 3/3-31 Sat 9:30-10:30am, Sun 8-9pm FREE Bldg C (415) 621-1326

Celtic Music & Arts Festival Music, dance, & art from Ireland & her Celtic sisters. See article. 3/3 & 4 Sat&Sun Noon-10pm $20/$15 adv FMC "Friends" 10% off w/mbrs card Festival Pavilion www.iaf.org (415) 252-9992 ●

Mother Goose, Inc. This madcap Mother Goose is a world-famous booking agent who finds herself in trouble w/her old friends. 3/3-4/1 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

BATS Spontaneous Broadway In this popular musical improv show, audience members decide what will be the next Broadway smash hit! 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Robert Moses' KIN see 3/1
Howie The Rookie see 3/1 ●
Whale Watch Cruises see 3/2
eMotion Pictures see 3/2
Woyzeck/Leonce & Lena see 3/2
BATS In The Attic see 3/2 ●

4 SUNDAY

Food Addicts Anonymous Meeting of 12-step program for people w/eating disorders. 3/4-25 Sun 9-10:30am FREE Bldg C (415) 928-2133

Bay Area Theatresports: Sunday Players Recent BATS School of Improv graduates perform in "Micetro." The audience is the judge in this directed improv format starting w/16 players & ending w/a single player at the end of the night. 2/25-3/25 (no show 3/18) Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 3/1
Robert Moses' KIN see 3/1
Howie The Rookie see 3/1 ●
Whale Watch Cruises see 3/2
eMotion Pictures see 3/2
Woyzeck/Leonce & Lena see 3/2
Celtic Music & Arts Festival see 3/3 ●
Mother Goose, Inc see 3/3 ●
Alcoholics Anonymous see 3/3

5 MONDAY

Book Bay Bookstore see 3/1
eMotion Pictures see 3/2

6 TUESDAY

Women For Hire Career Expo College seniors & recent graduates w/up to five years experience can meet recruiters from over 50 leading companies, including Levi Strauss, Merrill Lynch, Northwestern Mutual, HALO, Office Depot, Edward Jones, Avis, Lexmark, Pfizer, & Crate & Barrel. 10am-4pm FREE Herbst Pavilion www.womenforhire.com (212) 580-6100

Risky Business Edgewood Center for Children & Families debuts the *Changing Culture of Childhood* speaker series w/author & adolescent psychiatry expert Lynn Ponton, Ph.D. See article "Short Takes." 10am $65 (includes lunch) $15 lecture only Cowell Theater www.Edgewood Center.org (415) 682-3115

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
eMotion Pictures see 3/2

7 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE (415) 441-3400 see Galleries

Museo ItaloAmericano "Venini: Glass & Design" Bldg C

Museum Of Craft & Folk Art "Río Grande Traditions In Fiber & Clay" Bldg A

SF African American Historical & Cultural Society "Ancient African Textiles In Contemporary Life" Bldg C

SFMOMA Artists Gallery Paintings, Drawings, Mixed Media: Bruckner, Chin, Thomas, Zolintsky Bldg A

Museum Of Craft & Folk Art Docent tours of current exhibit. 3/7 Wed, 3/9 Fri 1:30pm & 3/17 Sat 11:30am FREE w/adm Bldg A www.mocfa.org (415) 775-0991

SFMOMA Artists Gallery Opening reception for Heidi Bruckner, Lawrence Chin, Patricia Thomas & Elena Zolintsky. 5:30-7:30pm FREE adm SF-MOMA Artists Gallery Bldg A www.sfmoma.org/rental_overview.html (415) 441-4777

The Challenge Of Nepal Presentation & slide show on the challenges facing this remote Himalayan kingdom. See article "Short Takes." 7-9:30pm FREE Bldg A www.booksfornepal.org/event.html (415) 346-9909

SF Travelers' Circle Monthly informal gathering of independent travelers sharing tips, stories, & dreams of global adventure over a cup of coffee in Café Franco. 7-8:30pm FREE Hosteling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 771-7277

Varietal Series The Pacific Rim Wine Education Center continues a 12-week comprehensive look at wine. Each session explores a single grape variety or grouping of similar varieties & types. 1/31-4/18 Wed 7-9:30pm: 2/28 Grenache, Sangiovese, Tempranillo, 3/7 Premium Red Blends, 3/14 Riesling & Aromatics, 3/21 Petite Sirah, Nebbiolo, Barbera, 3/28 New Dry Whites, 4/4 Cab Franc & Merlot, 4/11 Pinot Noir, 4/18 Zinfandel. $60-$35/class Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
eMotion Pictures see 3/2
Woyzeck/Leonce & Lena see 3/2

8 THURSDAY

Other Minds Festival VII: Bringing The Worlds Of New Music To The Bay Area This composer-based festival includes five world premiere performances & a memorial 90th birthday tribute to Alan Hovhaness. See article. 3/8-10 Thur-Sat 8pm $26-$15, 3-concert pass $70-$40, 20% off for groups of 10, FMC "Friends" $2 off w/mbrs card Cowell Theater www.otherminds.org (415) 934-8134 ●

Teresa Archuleta-Sagel: Weaver Within A Tradition The artist presents an illustrated talk about her work & its connection to the weaving tradition in the Rio Grande area of New Mexico. 7:30-9pm $8 Museum of Craft & Folk Art Bldg C www.mocfa.org (415) 775-0991

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
BATS: The Belfry Players see 3/1 ●
eMotion Pictures see 3/2
Woyzeck/Leonce & Lena see 3/2

9 FRIDAY

Wild Gypsy Weekend Discover your wild gypsy within w/Patrick "Jasper" Lee, a "Chovihano" (gypsy shaman). Gypsies have practiced shamanism in Europe for 700 years. In this workshop & healing session learn the sacred path of the shamans & their special relationship to the earth. 3/9-11 Fri 7-9pm Sat 11am-9pm Sun 11am-5pm $70 Fri only, $250 Fri-Sun ($220 adv reg by 3/1) Bldg C www.pacwest.net/hearth/workshops 888 624-7653

Multidimensional Music: Healing Inner Fragmentation Jacotte Chollet, a former producer & director of science documentaries for French National Television, has explored the world of vibrations, music, & subtle energies for 15 years. In this workshop, she presents her research into healing therapy through "harmonic resonance." 7:30pm $12, bring a friend for half price. Bldg C www.shiftreality.com (650) 343-5202

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/2
eMotion Pictures see 3/2
Playwrights' Center Of SF see 3/2
Woyzeck/Leonce & Lena see 3/2
BATS Spring Tournament see 3/2 ●
BATS In The Attic see 3/2 ●
Museum Of Craft & Folk Art Tour see 3/7
Other Minds Festival VII see 3/8 ●

10 SATURDAY

Alexander String Quartet This award-winning ensemble begins a 3-year cycle of the complete Shostakovich String Quartets. Sat 10am 3/10-4/7 $30/concert SOLD OUT Cowell Theater. For information on future concerts in the series visit www.performances.org, or call (415) 392-4400

***Chronicle* No. California Wine Tasting** Over 125 wineries pour award-winners from the California North Coast Wine Competition. The event includes gourmet food demonstrations & tastings. 2-5pm $45/$30 adv Herbst Pavilion www.chronicleevents.com (415) 527-4648

Practice With Pablo Malizzia A chance to view a tango rehearsal w/this Argentine guest instructor & local students. 3/10-18 Sat 3-6pm, Sun 3:30-6:30pm FREE Bldg C (415) 346-1143

BATS Saturday Night At The Movies BATS brings to the stage completely improvised "films" based on classic Hollywood genres. Directed by Rafe Chase. 3/10-31 Sat 8pm $12 BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Suspense Who can you trust in a Hitchcockian world of danger & intrigue? 3/10

1930s Musical Singing & dancing are as natural as talking in this sparkling romantic comedy. 3/17

Insurance Noir The sex is hot & the money waiting...it's enough to kill for in this dark tale in the style of James M. Cain. 3/24

Swashbuckler A rollicking adventure set in the days of honor, alliances, court politics & swordplay. 3/31

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/2
eMotion Pictures see 3/2
Woyzeck/Leonce & Lena see 3/2
BATS In The Attic see 3/2 ●
Alcoholics Anonymous see 3/3
Mother Goose, Inc see 3/3 ●
Other Minds Festival VII see 3/8 ●
Wild Gypsy Weekend see 3/9

11 SUNDAY

Peabody Trio: The Art Of The Trio SF Performances presents a series on piano trio literature. The artists (violinist Violaine Melançon, cellist Natasha Brofsky, & pianist Seth Knopp) talk about the works at each program. Sun 11am: 3/11 Dvořák's Trio in G minor, Op. 26, Mendelssohn's Trio in C minor, Op. 66, Brahms' Trio in B Major, Op. 8. 3/25 Shulamit Ran's "Soliloquy," Ravel's Trio in A minor, Messiaen's "Quartet for the End of Time" w/clarinetist Charles Neidich. $30/program FMC "Friends" 10% off w/mbrs card Cowell Theater www.performances.org (415) 392-2545 ●

Humor Italian Style Lecture & film series on plays by Nobel Prize-winning playwright Luigi Pirandello. 3/11-25 Sun 5pm $3 Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Pirandello's Ironic Vision Lecture (in English) by Dr. Lisa Erdberg & screening of *L'uomo dal fiore in bocca* starring Vittorio Gassman 3/11

Il berretto a sonagli Film w/an introduction by Francesco Ronchetti 3/18

Tensaci Giacomino Film w/an introduction by Francesco Ronchetti 3/25

The Duke & Louis (Armstrong) The Duke Ellington Society explores the musical & personal interaction between Ellington & Louis Armstrong through discussion & recordings. 2-5pm $5 Gatehouse (415) 563-5458

Book Bay Bookstore see 3/1
Whale Watch Cruises see 3/2
eMotion Pictures see 3/2
Woyzeck/Leonce & Lena see 3/2
Mother Goose Inc see 3/3 ●
Alcoholics Anonymous see 3/3
Food Addicts Anonymous see 3/4
BATS: Sunday Players see 3/4 ●
Wild Gypsy Weekend see 3/9
Practice With Pablo Malizzia see 3/10

12 MONDAY

Book Bay Bookstore see 3/1
eMotion Pictures see 3/2

13 TUESDAY

People Like Me 2001: *Dancing At The Crossroads* A colorful presentation of ethnic dance & music for school groups K-6 by World Arts West, producers of the SF Ethnic Dance Festival. This year's program focuses on African influences in the rich traditional dance forms of the Americas. 3/13&20 Tue 3/14&21 Wed 3/22 Thur 3/23 Fri 10am&12noon $4.50 Cowell Theater www.worldartswest.org (888) 756-0888

Digging For Stock: Photographer Mark Gibson Learn the secrets of locating & capturing marketable images w/location stock photography specialist Mark Gibson. Hosted by the American Society of Media Photographers. 7-9pm $20 FMC "Friends" $5 off w/mbrs card Bldg A www.asmpnorcal.org (415) 777-1070 ●

Prostate Awareness Foundation Monthly meeting offering support, information, & lectures on prostate health. 7-9:30pm FREE adm Gatehouse (415) 661-2691

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
eMotion Pictures see 3/2

14 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' ongoing lecture series features industry professionals on a variety of issues faced by today's artist. 3/14&28 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ●

Music Business 101 An introduction to & overview of music business issues, including how to get the most from personal managers, production companies, A&R people, attorneys, record labels, MP3 & digital distribution. 3/14

Book Publishing Contracts An experienced attorney discusses issues concerning contractual negotiations & the relevant terms of a book publishing contract. 3/28

Alaskan Rivers Slide presentation by James Katz, director & founder of James Henry River Journeys, of the Tatshenshini-Alsek & the Noatak, two of North America's most spectacular rivers. 7-9pm FREE Bldg C www.riverjourneys.com (415) 868-1836

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
eMotion Pictures see 3/2
Woyzeck/Leonce & Lena see 3/2
Varietal Series see 3/7
People Like Me see 3/13

15 THURSDAY

19th SF International Asian American Film Festival Gala Closing night reception for the largest Asian American film festival in the US. 9:30pm $40 (includes 7pm film screening at AMC Kabuki 8 Theatres) Adv res req Bldg A www.naatanet.org (415) 255-4299

A Gathering Of Vibes...India, Africa, & The Americas SF Live Arts presents Zakir Hussain, one of the world's drumming treasures, w/longtime collaborator, saxophonist George Brooks, guitarist & mandolin virtuoso Mike Marshall, & bassist Kai Eckhardt for a "music of the moment" performance. 8pm $25/$22 adv Cowell Theater (415) 454-5238

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
BATS: The Belfry Players see 3/1 ●
eMotion Pictures see 3/2
Woyzeck/Leonce & Lena see 3/2

16 FRIDAY

Sterling Silver Jewelry Sale Handcrafted, high-quality bracelets, earrings, necklaces, pendants & rings from Taxco, Mexico. Unusual designs, great prices. Presented by Hi-Ho Silver. 3/16&17 Fri&Sat 10am-3:30pm, FREE adm Bldg A www.hihosilver.com (415) 771-4446

Contemporary Crafts Market Celebrating its 10th anniversary in SF, featuring over 340 handpicked craft artists from across the country. On display is handmade, one-of-a-kind functional artwork, including glassware, jewelry, women's fashions, textiles, ceramic pottery, & more. 3/16-18 Fri-Sun 10am-6pm $6, 12 & under FREE Festival & Herbst Pavilions www.CraftSource.org (415) 995-4925

Orcas: Life In The Wild & In Captivity A multimedia presentation by world-renowned wildlife scientist Paul Spong, Ph.D., on the history of orcas, their life in the wild, & the effects of captivity. He is joined by Mark Berman of Earth Island Institute who presents a slide show about the rehabilitation & repatriation of the orca star of the film *Free Willy*. 7pm FREE adm Bldg C www.idausa.org (415) 898-2720

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/2
eMotion Pictures see 3/2
Playwrights' Center Of SF see 3/2
Woyzeck/Leonce & Lena see 3/2
BATS Spring Tournament see 3/2 ●
BATS In The Attic see 3/2 ●

17 SATURDAY

Conversations On Death Distinguished teachers Robert Thurman & Rachel Naomi Remen, MD, explore how our personal images & preconceptions of death shape our experience of dying. "Beyond Death: Embracing Mystery" helps us discover how to live & die in a loving, compassionate way. Presented by the Zen Hospice Project. 9am-4pm $120 Bldg A www.zenhospice.org (415) 431-6688

Blossom Handcrafted Jewelry Biannual sale featuring handmade necklaces, bracelets, earrings & hairpins in Austrian crystal, semiprecious stones, freshwater pearls & sterling silver. Unique hair accessories, silk velvet scarves, leather goods & wedding accessories. 3/17&18 Sat&Sun 9:30am-3:15pm FREE adm Bldg A blossom.safeshopper.com (415) 750-9297

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

SF Bay Area Puppeteers Guild Monthly membership meeting of organization dedicated to bringing together people interested in puppetry & in advancing the art form. Sponsored by Climate Theater. 5:30-8:30pm $20 annual fee Bldg C www.well.com/user/tcircus/Climate/index.html (415) 673-9967

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/2
eMotion Pictures see 3/2
Woyzeck/Leonce & Lena see 3/2
BATS In The Attic see 3/2 ●
Mother Goose, Inc see 3/3 ●
Alcoholics Anonymous see 3/3
Museum Of Craft & Folk Art Tour see 3/7
Alexander String Quartet see 3/10
Practice With Pablo Malizzia see 3/10
BATS Sat Night At The Movies see 3/10 ●
Sterling Silver Jewelry Sale see 3/16

18 SUNDAY

Docent Training: Silent Voices Speak Art exhibition & lecture series on the Holocaust is seeking docents. Learn to educate & inspire exhibition visitors in this workshop. 11:30am-5pm FREE call to register Bldg C. Exhibition in SF Presidio 4/1-5/15. www.silentvoices speak.com (415) 928-2992

SF Youth Eurythmy Group: *The Story Of Taro* A concert featuring poetry, movement, & the music of Beethoven, w/guest artists Suzanne Wong, violinist, & John Bloom, guitarist. 3-5pm $15-$12 Cowell Theater (415) 431-2736

Book Bay Bookstore see 3/1
Whale Watch Cruises see 3/2
eMotion Pictures see 3/2
Woyzeck/Leonce & Lena see 3/2
Mother Goose, Inc see 3/3 ●
Alcoholics Anonymous see 3/3
Food Addicts Anonymous see 3/4
Practice With Pablo Malizzia see 3/10
Il berretto a sonagli see 3/11
Contemporary Crafts Market see 3/16
Handcrafted Jewelry & Accessories see 3/17

19 MONDAY

Book Bay Bookstore see 3/1
eMotion Pictures see 3/2
Fundamentals of Tasting see 3/12

20 TUESDAY

SF Bay Oceanic Crew Group Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C internet.ggu.edu/~sad/sfbocg.html (415) 979-4866

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
eMotion Pictures see 3/2
People Like Me see 3/13

21 WEDNESDAY

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Varietal Series see 3/7
People Like Me see 3/13

22 THURSDAY

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
BATS: The Belfry Players see 3/1 ●
People Like Me see 3/13

23 FRIDAY

Crossing Borders, Expanding Minds NAFSA, the Assoc. of International Educators, presents its annual Spring Conference, open to anyone interested in the field of international education. 8am-4pm $100 (non-NAFSA members) Bldg C www.manitouheights.org/intled/district (415) 442-7291

Gem Faire Over 50 exhibitors display the finest in gold jewelry, gemstones, beads, minerals, meteorites & fossils. A master jeweler is available to size & repair jewelry or mount gemstones purchased at the faire. 3/23-25 Fri Noon-7pm, Sat 10am-7pm, Sun 10am-5pm $4/3-day pass Herbst Pavilion www.gemfaire.com (760) 747-9215

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/2
Playwrights' Center Of SF see 3/2
BATS Spring Tournament see 3/2 ●
People Like Me see 3/13

24 SATURDAY

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Women's National Book Association: Meet The Agents Day Meet one-on-one w/literary agents Andree Avecassis, Andrea Brown, Nancy Ellis, Michael Larsen, Jillian Manus, Linda Mead, Karen Nazor & Elizabeth Pomada. 9am-noon $25 Bldg A (415) 673-0939

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/2
BATS In The Attic see 3/2 ●
Mother Goose, Inc see 3/3 ●
Alcoholics Anonymous see 3/3
BATS Sat Night At The Movies see 3/10 ●

25 SUNDAY

21st Annual Academy of Friends Oscar Night Gala This spectacular celebration of Hollywood's most glamorous night of the year is the largest HIV/AIDS fund-raiser in the Bay Area. Guests watch the awards ceremony while feasting on food & wine from the Bay Area's finest restaurants, caterers & vintners. 5pm-Midnight $200 Festival Pavilion www.academyoffriends.org (415) 995-9890

Book Bay Bookstore see 3/1
Whale Watch Cruises see 3/2
Mother Goose, Inc see 3/3 ●
Alcoholics Anonymous see 3/3
Food Addicts Anonymous see 3/4
Practice With Pablo Malizzia see 3/10
Contemporary Crafts Market see 3/16
Handcrafted Jewelry & Accessories see 3/17

26 MONDAY

Book Bay Bookstore see 3/1
Fundamentals of Tasting see 3/12

27 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-10pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

The Process Of Integration In The Birthchart Psychotherapist & professional astrologer Glenn Perry, Ph.D., presents a lecture on the concept of integration in the birthchart, how it occurs, & how it can be supported through astrology. 7:30-9:30pm $18-$15 Bldg D (415) 558-9614

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1

28 WEDNESDAY

Career Search Live! Bring your resumé & be prepared to interview w/representatives from premier Bay Area companies. Hosted by JobsAmerica & the *SF Chronicle*. 11am-5:30pm FREE adm Herbst Pavilion www.jobsamerica.com (408) 748-7600

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Varietal Series see 3/7
Art Law Workshops see 3/14 ●

29 THURSDAY

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
BATS: The Belfry Players see 3/1 ●

30 FRIDAY

***Recess!* Play Night For Grownups** Group games & fun activities designed to make perfect strangers laugh like old friends. 7:30pm $20 ($15 adv) res req Bldg C www.improvworks.citysearch.com (415) 885-5678

House Of Lucky Frank Wortham as a young SF artist careening through drugs, MUNI, sex, alcohol & poetry slams. Winner of two Bay Area Critics' Circle awards, this solo outing is described as delivering "...the thrill of a performance virtuoso riding high & hard on the power of the spoken word." Directed by Josh Costello. 3/30-4/29 Wed-Sat 8pm, Sun 2:30pm, $30-$25, $8 student/senior rush tickets (subject to availability), FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/2
BATS In The Attic see 3/2 ●
Mother Goose, Inc see 3/3 ●
Alcoholics Anonymous see 3/3
BATS Sat Night At The Movies see 3/10 ●
House Of Lucky see 3/30 ●

31 SATURDAY

Arthritis Foundation Speaker Training The No. California chapter needs volunteers to represent the Foundation at public speaking events & educational forums. Workshop focuses on various aspects of arthritis, community-based quality of life programs & effective public speaking techniques. 10am-3pm FREE adm lunch provided Bldg C www.arthritis.org (800) 464-6240

2001: A Rhône Odyssey Over 100 wineries from California, Washington, Idaho, & Virginia present their barrel samples & new releases of American Rhône wines in this 4th Annual Rhône Rangers Tasting. 2-5pm $60, $45 adv Festival Pavilion www.RhôneRangers.com (415) 441-3687

Book Bay Bookstore see 3/1
National Maritime Museum Library see 3/1
Whale Watch Cruises see 3/2
BATS In The Attic see 3/2 ●
Mother Goose, Inc see 3/3 ●
Alcoholics Anonymous see 3/3
BATS Sat Night At The Movies see 3/10 ●
House Of Lucky see 3/30 ●

● Friends of the Fort Discount

www.fortmason.org

CLASSES & WORKSHOPS

HEALTH & RECREATION

Aesclepion Healing Center Training workshops & clairvoyant healings www.aesclepion.org (800) 318-8784

Women's Spiritual Wellness Workshop forcusing on women's energy. 3/2-4/6 Fri 7:30-9:30pm $90/series Bldg C (415) 453-6196

Trance Medium Healing Clinic Heal the spirit; the spirit heals the body. 3/2-23 Fri 7:30-9:30pm FREE Bldg C (415) 453-6196

Art Of Living Basic course teaching a simple yogic breath technique. 3/1-6, Thur, Fri, Mon, Tue 6:30-9:30pm, Sat&Sun 9:30am-2:30pm $200 Bldg C www.artoflivingsfba.org (415) 863-1164

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Yoga & Meditation 3/6-27 Tue 6-8:30pm $120

Intro To Pilates Exercises 3/7-28 Wed 5:30-7pm $75

Basic Massage Skills For Regular People 3/7-28 Wed 7-9:30pm $150

Defending Ourselves Safety/self-defense classes for men, women, children, & community groups: safety awareness, danger assessment, strategies to avoid assaults, verbal assertiveness, maneuvering skills under stress, physical techniques & response to weapon threats. 3/5-28 Mon&Wed 6:30-9:30pm $10/hr Bldgs C/D www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing class. 3/1-30 Mon-Fri 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Learn the basic popular Greek folk dances so you can enjoy dancing at festivals throughout the Bay Area. Drop-ins welcome. 3/5-26 Mon instruction 8-9pm, practice 9-10pm $10/class Bldg C (510) 530-5140

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the habit in just one session. 3/1 Thur 6:30-9:30pm $60 Bldg C (415) 928-2851

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 3/4-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Cloud Hands West Tai Chi practice, all levels welcome. 3/3-31 Sat 8:30-10am $10/mo Bldg C (415) 499-1561

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 3/2-30 (no class 3/16) Fri 6:30-9pm $36-$26/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 3/1-29 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (650) 754-0683

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 3/1-29 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Wing Tsun is self-defense w/common sense. Effective, natural, & practical art promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 3/1-31 Wing Tsun: Thur 7:30-9pm, Sat (no class 3/10) 11:30am-1pm; Escrima: Thur 6-7:30pm, Sat (no class 3/10) 10-11:30am Bldg C $75-$50/mo www.sfbay-wingtsun.com (415) 924-7753

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 3/1-29 Tue & Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 3/1-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 547)

Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20

Art Law Workshop "Music Business 101" 3/14, "Book Publishing Contracts" 3/28 Wed 7-8:30pm res. rec. $15 FMC "Friends" $1 off w/mbrs card ● see 3/14

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, picture framing, jewelry, textiles, sculpture, & ceramics. Credit/noncredit courses. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm CA residents $11/unit, FREE noncredit classes Bldg B www.ccsf.org (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Work towards the goal of producing portfolio-quality work. Teliha Draheim teaches technical, creative & business skills. Sponsored by the Surface Design Assn. 1/30-4/24 Tue 7:15-9:45pm $475/course Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy presents basic & advanced courses. Bldg C (510) 841-6924

Foundations Of Calligraphy w/Thomas Ingmire. 2/20-4/3 Tue 6:30-9pm $130/course

Brush Lettering For Beginners Learn the basics from Alan Blackman. 3/22-5/3 Thur 6:30-9pm $130/course

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own drawing materials. 3/3-24 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. Late enrollment possible; see Web site for details. 1/22-3/26 Mon or 2/7-4/4 Wed $345/course ($310 returning students) 6:30-9:30pm Bldg C www.we-penguins.com (415) 460-1906

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

CHILDREN'S CLASSES

Camp Manners For Children Through music, puppets, role-playing, & storytelling, this innovative after-school program helps kids develop character & confidence, interact in a positive way & learn the skills necessary for everyday situations. For kids ages 4 to 6. 1/8-3/28 45-minute sessions: Mon 2pm, 3pm, 4pm & Wed 3pm $225/course late enrollment is possible Gatehouse (415) 668-CAMP

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 3/2-30 (no class 3/16) Fri 6:30-9pm $36-$26/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Age-appropriate instruction in rhythm, melody, listening, & movement for newborns to 6 years. 1/16-5/31 late enrollment is possible Bldg D (415) 447-8951

Under 18 Months Tue/Wed/Thur 11:30am-12:15pm $120/8wks

Ages 1'/2-4 Years Tue 10-10:30am, Wed&Thur 10-10:30am or 10:45-11:15am $180/15wks

Ages 3'/2-5 Years Tue 10:35-11:20am $225/15wks

SF Children's Art Center Classes for children 27 months to 10 years in collage, drawing, painting, printmaking, clay, sculpture, & photography. Available for art birthday parties. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550 ●

Theater Arts Academy Classes Ongoing acting classes for children. $225-$135

Mother Goose 3/3-4/1 Sat 1pm, Sun 1&3:30pm $8-$5 (see 3/3)

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanicsociety.org (415) 441-1106

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/6-5/13 Fri-Sun 9:30am-4pm 9:30am-4pm (no tours 5/4&11) $52-$48/person res. req. group rates available Oceanic Society Bldg E (415) 474-3385

Sailing Education Adventures Community program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659

National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

PERFORMING ARTS

Bay Area Theatresports™ School of Improv classes & workshops in improv & stage work. Performances (see calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop James Cranna offers a weekly open workshop stressing fundamental improvisational techniques, theater games & scene work. 3/3-31 Sat 1-4pm $10/class Bldg C (415) 453-9092

ImprovWorks Improvisation training in a non-competitive, playful atmosphere Bldgs C&D. www.improvworks.citysearch.com (415) 885-5678

Basics Of Improvisation 1/17-3/7 Wed 7-9:30pm $210/course

Building On Basics 1/16-3/20 Tue 7-9:30pm $225/course

Advanced Scene Work 1/8-3/26 Mon 7-9:30pm $225/course

Intermediate Jam 3/10 Sat 7-10pm $15 Blue Bear Performance Hall Bldg D

Recess 3/30 Fri 7:30pm $20/door $15/adv

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal discussions & staged readings of members' works in progress, followed by audience critique. 3/2-30 Fri 7:30pm. 3/2 scene night workshop, 3/9 *Tuvalu Down Broadway* & *Cobra* by Timothy Thompson, 3/16 Act One Night, 3/23 *A Year Off* by Leonard Gross, 3/30 *Baba Wins Again* by Carl Bergetz. $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

EDUCATION

CCSF Continuing Education A diverse program of short-term classes, workshops, lectures & seminars to support the public interest in lifelong education. Call for current schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

Cashflow 101 Learn wealth-building strategies in a fun, powerful board game. 3/15 Thur 6:30-9:30pm $69 Bldg C www.acteva.com/go/cashflow (415) 331-6070

Commodity Futures & Options Workshop Learn how to trade stock futures & options. 3/24 Sat 8:30-Noon FREE Bldg D (800) 880-7256

Improv Comedy Traffic School Laugh while you learn traffic safety. Two weekday evenings or all day Sat. 3/7&8 or 3/21&22 Wed&Thur 5:45-9:45pm, also 3/3-31 Sat 9am-5pm $35/course Bldgs C/D www.improv-ts.com (800) 888-8526

Job Skills Workshop: Cisco & Microsoft A free seminar. Find out how to get a job in the computer field as a certified engineer using Cisco & Microsoft systems. Presented by Network Data Solutions. 3/14 Wed 6:15-8:30pm FREE Gatehouse www.nds4net.com (415) 863-1142

Marriage Prep 101 Premarital & newlywed couples can learn the seven keys to enduring relationships in this fun, helpful & non-religious workshop. Promoting marital happiness, married psychologists Michelle & Patrick Gannon teach the essential skills to build a lifelong relationship. 3/2&3 Fri 7-10pm, Sat 9am-5pm $375/couple FMC "Friends" $1 off w/mbrs card Bldg C (415) 905-8830 ●

Morrissey Oral History Workshop A journey into the world of oral history. Charles T. Morrissey leads an intensive workshop on all aspects of oral history for beginners as well as the experienced. 3/2-4 Fri-Sun 9:30am-4:30pm $275 Bldg C (415) 928-3417

Museo ItaloAmericano offers courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200

Italian Language Classes Beginning to advanced courses stress conversational & interactive approaches covering all aspects of Italian life. Two hours/week evening classes. 3/19-5/26 various days/times $155/course

Ocean Navigation School of Seamanship Workshops by this nationally recognized school of ocean navigation. Bldg C www.oceannavigator.com (207) 236-7014

Basics Of Offshore Seamanship Under Sail An illustrated workshop covering the preparation for & enactment of a hypothetical sea voyage. 3/3 Sat 8am-5pm $375

Introduction To Celestial Navigation The basics of learning to steer by the stars. 3/17&18 Sat&Sun 8am-5pm $575

Pacific Rim Wine Education Center Informal classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318

Fundamentals Of Tasting Learn the components of fine wine, understand characteristics, discover the importance of balance, develop a personal vocabulary. Sessions are followed by tasting comparisons. 3/12-26 Mon 6-9:30pm $125/course, $200/couple Bldg C www.pacrimwine.org (415) 512-9318

Varietal Series A 12-week comprehensive look at wine. Each class explores a single grape variety or grouping of similar varieties & wine types w/examples & some vintage comparisons. 1/31-4/18 Wed 7-9:30pm $60-$35/class. See 3/7

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www.fortmason.org

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 440, is fully equipped with sound and lighting systems, dressing rooms, a wardrobe room, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org.

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 441-3687. Call for Box Office hours.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 345-7544.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

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Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Artists Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER

National Liberty Ship Memorial *SS Jeremiah O'Brien*, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER

Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-3687

EAST PIER

Festival Pavilion (415) 441-3400

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
SF Maritime National Park Association (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + free fine art quality Special Event poster*

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All contributions are tax-deductible to the extent allowable by law.

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